



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

cordially invite you to the

release of the catalogue by Director NGMA Bengaluru

followed by the screening of the film

GADI LOHARDAGA MAIL

Directed by Meghnath Bhattacharya & Biju Toppo
I 2006 I India I 27mins I Nagpuri with English subtitles

concluding the film a discussion will be held between
artist Haren Thakur & Director of the film Meghnath Bhattacharya

on 16th February 2019 at 5.00 PM

in conjunction with the ongoing exhibition

serene saga

a retrospective of Haren Thakur

in-house curated

at
National Gallery of Modern Art

#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052, Telephone: +91 080 22342338, Tele Fax: +91 080 22201027

Email: ngma.bengaluru@gmail.com, Website: www.ngmaindia.gov.in/ngma_bengaluru.asp, [facebook.com/NGMABengaluru](https://www.facebook.com/NGMABengaluru), twitter.com/NGMABengaluru

Gadi Lohardaga Mail is a documentation of people's memories about a passenger train that ran on the now defunct narrow-gauge tracks till January 2004.

The train was historic. In November 1907, Ranchi was brought on India's railway map with the Purulia-Ranchi narrow-gauge line. In 1911, it was extended up to Lohardaga. The passenger train that ran on it became the lifeline of the people who affectionately nicknamed it "Mail".

Eight years ago, before the train was withdrawn - the line has since been converted into broad gauge - Meghnath and Biju travelled on it with some intellectuals and singers and documented the journey. Among them were the renowned tribal ideologue, late Ram Dayal Munda, and well-known folk artists Mukund Naik and Madu Mansuri who sang numbers in local dialects.

The film is an emotional journey of travellers who reminisce about the train and the memories associated with it.